

VIII ----- V

*mf*

3

I ----- I 1 I ----- III

*mp*

6

I ----- III ----- V -----

8

V ----- VI ----- VIII -----

10

V ----- I ----- III ----- I -----

13

VI ----- VIII ----- V ----- I -----

15

III ----- I ----- 2 I -----

*mp*

18 I ----- III ----- V -----

20 ----- VI ----- VIII -----

22 V ----- I ----- III ----- I -----

25 VI ----- VIII ----- V ----- I -----

27 III ----- I ----- I -----

The musical score is written for guitar in standard notation. It consists of five systems of staves, each containing a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingering numbers (1-4) are indicated for many notes. Measure numbers 18, 20, 22, 25, and 27 are placed at the beginning of their respective systems. Roman numerals I, III, V, VI, and VIII are placed above the staves, indicating specific fret positions or chord shapes. The score ends with a double bar line and a repeat sign.